



How Things Work At The Savanna Tournament

1. All busses MUST enter on Swan St. Check out the map and directions and follow them. If you are performing in the 1A-3A tournament and you plan on keeping your group there to watch the evening tournament, please let the parking staff know when you arrive so that they can park you in the appropriate location.
2. We will stamp the hands of performers, any chaperones who are ON THE BUS, and anyone driving an equipment truck. That's it. Also, you'll get the number of instructional staff passes that corresponds to the number of staff members you listed on your application form.
3. We won't assign a host to you automatically. I figure if you have a college degree, you should be able to get your band to the gate on time.
4. Warm-Up Pointers: If you're standing on grass and you're outside the stadium, you can't play an instrument. You're in a silent area. Colorguards are OK, but musicians need to find another zone. Head north and find a parking lot for your warm-up needs. Just don't face the stadium while warming up and keep your Doctor Beat volume WAY down. Once you get to the staging gate, you're in a silent area.
5. Admission is \$8 for adults and \$5 for children under 12 or senior citizens. Uniformed military and children under 5 are free.
6. Don't change in the bathrooms. That's not cool.
7. A first-aid station is located inside the stadium near the scoreboard. Don't forget your medical forms just in case someone takes a rifle across the jaw.
8. Performance entrance is from the back on side 1 (east end). Exit is out the gate at the front of the field on side 2 (west end / performers' left). Exit to a drum tap only. (Drum cadence = 1 point penalty)
9. Pit Info:
 - On-highway vehicles are not allowed in the stadium. If you have a golf cart or a gator to pull your pit, that's fine.
 - Report to the Field Exit/Pit Entry gate 35 minutes before your band's performance time. Don't block the gate until told to enter.
 - When told to enter, proceed behind the visitor bleachers and around to the southeast corner of the stadium.
 - When the band PRIOR to your band finished their setup, their pit carts will circle all the way around the stadium and come back to the staging area to wait for their group to finish. Once the pit cart is at the staging area, you may pull your pit cart in behind theirs.
 - When that band is done, pull forward and wait for them to clear the area. When it's clear, pull forward and unload. Once you have unloaded, pull the cart and trailer all the way around the stadium and wait for your band's show to finish.
 - After the show, pull forward, load, and exit out the West gate (the one you entered through). Remember to tell the kids how proud you are of them.

10. Make sure your band sits in their assigned seats according to the seating chart. They will reenter the stadium through the northwest gate at the opposite end of the bleachers from the spectator entrance. Don't reenter through the main spectator entrance, please.
11. Food Info: This is a fundraiser for us. We wouldn't bring our band to your show and feed them in the parking lot. It's rude to the tournament host. Don't do it to us. I know some directors do it because they can't be sure that some tournaments will have enough quality food for their kids. That is not the case with our tournament. We don't run out of food and we serve nutritious food all day long. If you would like to arrange the pre-purchase of meals for your band, we can pre-arrange to have your food ready to go at a particular time and will even give you a price break for doing it that way. Call the band office at (714) 220-4270 by November 15 to set it up.
12. Food Info (part 2): With the exception of the built-in grills on the west side of La Palma Park, any barbecue or open flame of any kind in La Palma Park or in the parking lots is strictly prohibited by the City of Anaheim. Don't go to jail. Buy food from us.
13. Adjudication is provided by SCSBOA. There are two music judges, and one each of the following: GE, Visual, Percussion, and Auxiliary. There are no duplicate awards. Band scoring ties are broken by the music score first, and then be GE and Visual, respectively.
14. Coolers, ice chests, booze, tobacco, drugs, and weapons are not permitted. Leave your thug paraphernalia at home.
15. Please don't send a thousand "leaders" to the awards. One or two representatives from each of the units (band, auxiliary, and percussion) should suffice. The more you send, the longer the awards ceremony is. Also, batons are not allowed at the awards ceremonies.

Thanks so much for coming to the Savanna Tournament. Best of luck to you and your group and I look forward to seeing your group's performance and to seeing all of you at the hospitality tent.

Brian Belski
Director of Bands
Savanna High School
714-220-4270
belski@savannaband.com